



DETROIT SOCIETY OF WOMEN PAINTERS & SCULPTORS

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ESTABLISHED 1903

Message from the President:

DSWPS Membership Survey

We received feedback from about 18% of our membership. I think it was worth the effort because we received so many great ideas from your comments.

The results are as follows.

Comments about our organization in general:

- My favorite DSWPS item is the **Newsletter** - Thank you Joyce Manke
- The newsletter has great information about upcoming shows
- DSWPS is supported by very talented and forward thinking artists
- You will always have dissenters - look to the people who help out
- I always encourage new art friends to join DSWPS

What did you wish to gain by becoming a DSWPS member?

- #1: Connecting with the other women artists
- #2: Support and to be a part of the Detroit Art Scene (tied)

What do you like about DSWPS?

- #1: Exhibitions
- #2: Meetings and working on exhibitions (tied)

What kind of programs would you like to see at monthly meetings?:

- #1: Technique demonstrations and Artist Talks (tied)
- #2: Member "Show and Tell"

Comments and suggestions for programs:

- have hands-on participation workshops
- have a member "show and tell once a year (we learn from member experiences)
- have an expert to critique our work
- speaker who can advise us on the business of selling art
- jurors as speakers after the jury process
- how to use social media and websites for advertising & selling art
- trends and the future of art
- product & art materials information
- field trips
- art type challenges (i.e. DSWPS history book mentions a painting challenge of a blue and silver palette)

Number of Exhibitions we should have annually

- #1: two exhibitions

Comments and suggestions for exhibitions:

- hold one show a year that is not juried (all members can submit one piece) and one or two juried shows that are rigorously juried
- improve the jury process by moving to an online jurying system
- it is too much to ask artists to frame the work, then schlep it to NYC for selection, then home, then to the venue for drop-off, and then pick-up
- Exhibitions at higher status art venues
- hold "paint outs"

Should the exhibitions be held in the tri-county counties only?

- "yes" and "no" tied!

Rank seasons for holding exhibitions

- #1: Spring
- #2: Fall

When would you be more likely to attend DSWPS meetings with programs?

- #1: Thursdays
- #2: Saturdays

Comments about meetings:

- do not like meeting at NYC
- the NYC is centrally located and the lunches are very good
- suggested alternative locations: DIA, Madonna University, suburban libraries (such as Huntington Woods or West Bloomfield)
- do not waste my time, start meetings on time. One meeting had a jury intake and after an hour drive, the meeting started over an hour late which said to me that artists and their time are not important
- I do not need lunch or programs
- have Madonna as the Thursday meeting venue
- how about shorter meetings and then the program or talk
- manage each meeting to the agenda and time line
- some members need weekday meetings because they are caregivers and can get adult daycare for their charges only on weekdays - they cannot come to weekend meetings.

BOARD MEETING:

10:00

GENERAL MEETING:

February 17th

SATURDAY -

Madonna University

11:00 - Meeting

12:00 - Bag Lunch

1:00 pm - Program: demo

by Clara DeGalan, teacher at Madonna

(9:30 on - bring art in for jury process for March exhibit at Madonna U.)

March 1 st - March 27

• DSWPS Exhibit

'Persistence'

at Madonna University

March 15th

THURSDAY

DETROIT ART INSTITUTE

April 19th

Detroit Yacht Club

MEETING - THURSDAY

(new members should bring a sample of their work to show)

May 19th

Detroit Yacht Club

MEETING - SATURDAY

Sincerely regret
to report the passing
of long-time
DSWPS member
Barbara Carr
on January 16, 2018

What's Happening:

• **Lawrence Street Gallery**
presents juried show *'The Body Eclectic'* **1/31 - 2/24/18**. Opening reception **2/2 - 6 - 9 pm** and on **2/11 12 - 5 pm**

22620 Woodward, Ferndale

• **The Scarab Club's 'Snowden Exhibition'** (formerly called the *Silver Medal Exhibition*) - an annual unthemed, all-media Show: **2/21 - 3/21/18**
tericson@scarabclub.org

• **VAAL** presents *'Explore Fine Art Painting'* - Kim Ensh - 5 weeks - **2/7 - 3/14 - 6:30 pm - 9:00 pm**. Info: 734-261-7633 or 248-788-1091

• **Michigan Water Color Society** *'71 Annual Exhibition'* opens in Saginaw **6/9 - 7/27/18**. Annual slide presentation at Bloomfield Library on **3/24/18**. Prospectus: mwcsart.com/sites/default/fields/MWCS2018

• **City of Livonia Art Commission** *'Monet Day: Framing Life'*



on Saturday **2/17/18** - coach bus at 1 pm Greenmead Historical Village etrakplus.com/default/cp?org+17

• **Plein Air Troupe** invites you to the Spring Plein Air Painting Retreat at Pierce Cedar Creek. Info: Lisa 248-227-8104 lisarichter@comcast.net
PCCI, 701 W. Cloverdale Rd, Hastings

• **Paint Creek Center for the Arts** features *'Photography'* exhibit featuring work by 12 artists - **1/20 - 2/10/18**. 248-651-4110 pccart.org
407 Pine St, Rochester

GROANER ALERT!

**I hate it when I see
an old person and then
I realize that we went to
high school together.**

Workshops/Art Fairs:

• Ann Arbor:

- **3/26 - 3/28/18 - Donna Zagotta** - Adding the YOU Factor 2 - all media
- **4/3 - 4/5/18 - Mark Daniel Nelson** - Image to Abstract - all media
- **4/9 - 4/11/18 - Lyn Asselta** - The Expressive Landscape - pastel
- **4/16 - 4/17/18 - Trish McKinney** - Eco Printing
- **4/30 - 5/2/18 - Scott Conary** - Painting the Story in Still Life - oil or Acrylic
- **7/23 - 7/25/18 - Cuong Nguyen** - The Portrait in Pastel
Debra at artentensityworkshops@gmail.com or artentensity.org



• Franciscan Life Process Center:

- **2/19 - Kathleen Mooney** - Great Finishes and Acrylics ..[www.kathleeMooney](http://www.kathleeMooney.com)
- **3/2 - " "**
- **3/5 - 3/10/18 - Dmitril & Tatiana Berestova** - Icon Painting
- **3/22 - 3/24 - Candice Chovanec** - Long Pose Figure Painting
- **4/12 - 4/14/18 - David Shevlin** - Alla Prima Figure & Portrait Painting
- **4/12 - 4/14/18 - Sarah Rehmer** - encaustic Painting and Collage
- **5/7 - 5/9/18 - Michael Chesley Johnson** - Pasel Plein Air Painting
- **5/16 - 5/19/18 - Aaron Schuerr** - Painting Spring Landscapes in Oil or Pastel
- **5/17 - 5/19 /18 - Matt Linz** - Painting with a Bold Brush
- **6/7 - 6/9 /18 - Jon Redmond** - Light and its Relationship in the Landscape
- **6/7 - 6/9 /18 - Peggi Kroll Roberts** - Figure in Oil or Gouache, Acrylic/W/C
Any questions contact Kathy Bechtel-kbechtel@lifeprocesscenter.org
616-897-7842 flpc@lifeprocesscenter.org evenbrite.com

• **VAAL - Sandy Steed** - Original Linocut Relief Prints - 4 days 2/2 & 2/3 12:30 - 4:30,
- 2/16 & 2/14 12:30 - 4:30
- 2/9 - 2/11 - **Edee Joppch** - Very Personal Watercolor - 3 day workshop
734-261-7633 Dorothy, 248-788-1091 Laraine

• **Creating from your Soul - Two 'Sculpting in Clay' Retreats**
- **2/2 - 2/4/18 or 3/2 - 3/4/18 - Estela Boudreau** 313-407-0953
windrise125@gmail.com

• **Chris Unwin Workshops - weekly - Tues & Wed. West Bloomfield**
- 248-624-4902

Also: Video workshops with **Nita Engle, Bev Jozwiak, Alexis Lavine, Chris Unwin, Soon Warren**, - To see the DVD's and sample demos, prints, and books
ChrisUnwin.NET.

• **Scarab Club** has weekly Sketch Sessions:

Thurs. 7 - 10 - Life Model, nude Sat. 10 - 1pm Costume Model
Sat. - 1:30 4:30 - Life Model Sun. 1:30 - 4:30 - Life Model
director@scarabclub.org (313) 432-0297

• **Plymouth Community Arts**

Grounds + Acrylics - 2 day class 3/15 & 3/22 - 6:30 pm - 8:30 pm 734-416-4278

Show Schedules:

• **Anton Art Center: 'Michigan Annual XLV' 1/27 - 2/23/18** - exhibitions@theartcenter.org

• **Detroit Society of Women Painters & Sculptors 3/1 - 3/27/18**
Madonna University

• **Scarab Club: 2/21- 3/21/18** - *'Snowden Exhibition - formerly the Silver Medal show'*
tericson@scarabclub.org

• **Michigan W/C Society - 6/9 - 7/27/18** - *'71st Annual'* at **The Gallery**, Saginaw MI - info: MWCSart.com



Stepping Out in Style...
DSWPS Members at the HOLIDAY TEA - 12/16/17
Townsend Hotel

