



DETROIT SOCIETY OF WOMEN PAINTERS & SCULPTORS

APRIL, 2018

VOL. 18

NO. 4

ESTABLISHED 1903

PRESIDENT'S MESSAGE FOR APRIL:

We always look at our terms of office on the Executive Board and Standing Committees as being one year long. It is really only 7 months when you consider we meet only 7 months of each year. . . add to that the wonderful support you receive from past chairs and enthusiastic members and each term really flies by very quickly. I want to encourage you to take part in the administration of our 115 year-old Women's Art Club. This April we will be taking the names of those who feel moved to join our board and to chair committees. Consider stepping forward.

For several years I have coordinated shows, chaired the Exhibition Committee, and this year, acted as your President. Next year I will move to another position, as I am needed. Some of us have covered a single position and would now like to hand that responsibility over and/or share the responsibility.

This coming year our secretary Carolyn Sherwood has added new family/home responsibilities and would like to have help recording the minutes of meetings when she cannot attend. Here's an opportunity for someone to take on a part-time position.

Many members have expressed interest in our committees Why not jump in and offer to chair that committee? No worries - no one does it alone at DSWPS (did I mention we have been trucking for 115 years? Must be the quality of the women who join).

. . . Jackie

Please note: The DYC has a new food management system. Lunch at the DYC should be paid by **check (preferably)** or **cash**. Your lunch bill is now paid through the DSWPS Treasurer so **NO CREDIT CARDS!** DSWPS will have someone taking the checks made out to **DSWPS** before the meeting. **The cost to members is \$20. for the hot Chicken Marsala Buffet in April.** The May meeting will have a deli sandwich will cost slightly less. Check the May newsletter for the cost.

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BOARD MEETINGS
10:00

GENERAL MEETINGS:
at 11:00

•

April 19th
Detroit Yacht Club
MEETING - THURSDAY
(new members should bring a sample of their work to show)

•

May 19th
Detroit Yacht Club
MEETING - SATURDAY

•

(June, July, August)
no meetings)



Happy Easter!

Welcome New Member:

Ann Cleary

33741 Shiawassee St,
Farmington, MI 43335

248-792-1744 -C

anncleary1@att.net

(please note in your directory)

What's Happening:

• **The Scarab Club** show 'The Snowden Exhibition' 2/21 - 3/31/18

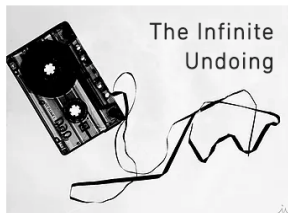


• Well known Farmington artist **Ann Loveland** had an exhibition 'The Still Life' on display at the **Farmington Hills City Hall** thru 3/23. annloveland.com



• **Lawrence St. Gallery** presents 'Exposures: Photography '18' from 4/4 - 4/27/18. Also showing 30 member art works 248-544-0394 lawrencestreetgallery.com 22620 Woodward Ave, Ferndale

• **Park West Gallery & Museum** in Southfield opens 10 am - 6 pm M - Sat - Sundays 11 am - 5 pm



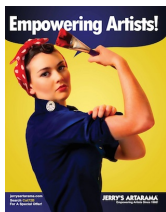
The Infinite Undoing

• **Galleri 2987** presents 'The Infinite Undoing' - art about 'letting go'

in ways we let go. 2987 Franklin St, Detroit



• **Birmingham Bloomfield Art Center** presents show by long-time instructor **Leslie Masters** 3/9 - 4/19/18; also being featured: '7 Artists that Make Prints' - M. Barkey, B. Dorchen D. Friedman, M. Rosseaux, L. Soberman, C. Welch and M. Wright. 1516 S. Cranbrook Rd, Birmingham



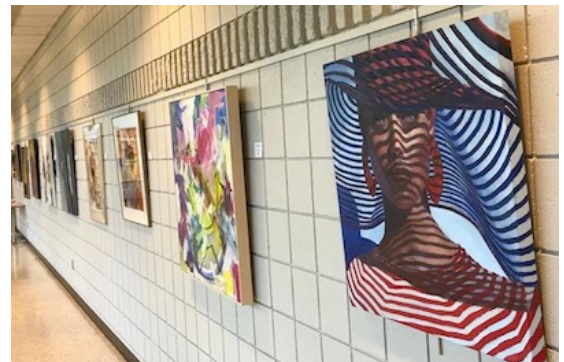
• **Jerry's Artarama** wishing all **Happy Women's Month** -- jerrysartarma.com - search CAT72B for special offer

• **Michigan Water Color Society**- 6/9 - 7/27/18 - '71st Annual' at **Saginaw Art Museum**, Saginaw MI - info: MWCSart.com

• **Grosse Pointe Artists Assoc.** 'Looking In and Looking Out' show now until 4/15/18. 32 Lake Shore Rd, Grosse Pointe Farms



Just a few of the great works at the DSWPS show 'Persistence' on display 3/1 -3/27/20178 at Madonna University! It was definitely worth seeing!



First Place: Nina Ashraf Asmi

(40 members were juried into the show)

Second Place: Erica Chappuis

Third Place: Jean Peacock

Honorable Mentions:

- Alison Kardell** **Susan Kwolek**
- Stephanie Riolo** **Joan Smykowski**

Groaner Alert!!
What happened when the rabbits got married? They lived happily ever after!

Member Accomplishments:

- **Sue Mallick's**

'Migrating Birds' was accepted in the juried alumni show at the Center for



Creative Studies

(CCS). Show dates: **3/23 - 5/23/18** in the Taubman Center's Valade Family Gallery. - 201 E. Kirby, Detroit.

Sue's art was also accepted in the **DSWPS** show at **Madonna University Art Gallery**. Show: **3/1 - 3/27/18** - 3600 Schoolcraft Rd, Livonia. She has work in the **Wm. Costick Activity Center 4/12 - 4/14/18** - 11 mile & Middlebelt, Farmington

- **Maria Brow** has been commissioned by **Madonna Univ.** to create a mural for the campus.

- **Edee Joppich** had an exhibit of paintings by her VAAL students from the past 40 years at the **Library Gallery** in Livonia **3/3 - 3/28/18**. She is teaching a 'Mastering Color Workshop' at **VAAL** (see workshops - page 4 in this newsletter.)

Edee is inviting you to her **Studio Open House and Sale on 4/27, 4/28, and 4/29 noon to 4 pm** - open to all, bring your friends! 248-661-1020 edeejoppich@yahoo.com 7259 Somerby, W. Bloomfield

- **Daria Fileta** and **Barb**

Murphy are trying to set up a drawing/painting session to hire models and do portraits at **Northville Art House** on most Fridays 1 - 4 pm. Easy access painting sessions via back door. Need artists to pay for 4 sessions in advance ... \$40 (\$10. a session) no make-ups. If interested, please e-mail bekomurphy@me.com

- **Chris Unwin** will be teaching watercolor at the **Birmingham Community Center** starting on **4/9** - Monday evenings and on Wednesday mornings **4/11 - 6/15/18**. chrisunwin@att.net 248-644-5832 380 South Bates St, Birmingham

- **Loretta Markell's** work is in a two-person show with Christina Haylet 'When Thoughts Become Paint' **4/19 - 5/17/18** at the **Art of Custom Framing**. Reception 4/21/18 - 1 to 4 pm www.framingart.net 3863 Rochester Rd, Troy, MI

- **Edee Joppich** 'Workshop #165 Mastering Color with Edee's Unique Color System' - two weekends **4/6, 4/7 & 4/8** and **4/20, 4/20, & 4/21/18**. 10 am -3 pm - Fri & Sat, Sun 12 - 3 pm -both weekends. 248-788-1091 or 734-525-1566. **VAAL**

- **Northville Art House** features 'Art of the Family: Donald, Robert, Susan & William Perrish' **4/6 - 4/28/18**. Opening Reception 4/6 - 6 - 9 pm. 248-344-0497 northvillearthouse.org 215 Cady St, Northville (1 blk s of Main, 2 blks w of Center T-F 12 - 5 pm, Sat 12 - 4 pm.



Words of Wisdom

Give yourself permission to be a beginner. By being willing to be a bad artist, you have a chance to BE an artist, and perhaps over time, a very good one. . .

J. Cameron



MWCS Traveling Show:

Studio 1219 - 8/4 - 8/31/18
1219 Military St, Port Huron
810-984-2787

Gallery 194 - 9/18 - 11/3/18
194 W. Nepassing St, Lapeer
810-667-1495

Greater Flint Arts Council - 12/14/14 - 1/4/19
816 Saginaw St, Flint
810-238-2787

Ten Things NOT To Say To An Artist:

1. "I wish I didn't have to work. It must be nice to stay home all day and do nothing. Since you will be home anyway, will you watch my kids?"
2. "My Cousin/sister/friend drew a picture of (insert anything here) and it looked JUST like the photo!"
3. "Draw/paint/sculpt this for me. Since you know, you aren't REALLY busy, and it doesn't take long."
4. "I can't draw a straight line" - That is why God made rulers, not Artists.
5. "Wow, you charge THAT much! Can we make a deal?" - Try that with your doctor or lawyer, and see how well it goes.
6. "Can you do this same painting, only with more blue?" - Don't make me smack you.
7. "How long did that take you to paint/draw/sculpt?" - Answer? "A lifetime" is fairly accurate.
8. "Can you paint one for me like Bob Ross/Thomas Kinkade? I don't know art but I know what I like, and I like their stuff!"
9. "But what is it supposed to BE? - When looking at an abstract piece of work.
10. "So, what do you do for a living?" - While standing in front of a year's worth of work.

Entries Wanted:

- **Deadline: 4/1/18**

Scarab Club - Call for Proposals from emerging artists ready to take the next step in small group exhibitions. Info: Treena F. Ericson tericson@scarabclub.org

- **Deadline: 4/2/18**

Artists Magazine's 'Annual Art Competition'. Compete and win in 5 categories. artistsnetwork.com/the-artists-magazine-annual-competition

- **Deadline: 4/4/18**

Plymouth Community Arts Council (PCAC) has a call for entries for their 9th Annual Exhibit 'Roots' - Show dates: open month of April, 2018. 734-416-4278 www.plymoutharts.com
774 N Sheldon Rd, Plymouth

- **Deadline: 4/13/18**

Members of the **OPA (Oil Painters of America)** invited to enter the '2018 Salon Juried Exhibition' - **6/22 - 9/1/18** opening in **Crooked Creek Arts Center** in Traverse City.

- **Deadline: 4/18/18**

Grosse Pointe Artists '80th Annual Members' show.
32 Lake Shore Rd, Grosse Pte Farms

- **Deadline: 4/29/18**

The **Scarab Club** invites submissions for its 'UNDER' exhibit, an all-media juried exhibition where artists are encouraged to interpret and expand on the meanings and possibilities of the word.
tericson@scarabclub.org

- **Deadline: 5/15/18**

Brighton Art Guild exhibition 'MI Scapes' - juried exhibition of Michigan Scenes by Michigan artists **7/13 - 8/5/18**. All artists must be current MI residents. 703-635-4135 Brightonartguild@gmail.com

- **Deadline: 5/25/18**

Birmingham Bloomfield Art Center's 37th annual 'Fine Arts Competition'.

6/22 -

8/23/18.

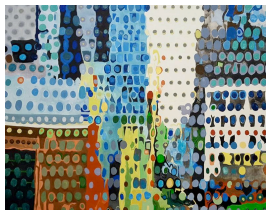
bbartcenter.org

BBAC

1516 S.

Cranbrook Rd.

Birmingham



- **Deadline: 5/25/18**

University of Michigan/ Dearborn call for entry for their 'Open Competition 2018'. Show **8/2-10/4**. aumuir@umich.edu
313-593-3592 2018_OC_Prospectus

- **Park West Gallery and**

Museum in Southfield opens. 10 am to 6 pm M-Sat, 11 - 5 Sundays.

- **Deadline: 5/31/18**

University of Michigan/Ann Arbor has a call for 'Gifts of Art - Michigan Medicine' Date: **9/2018 - 8/2019**. The Gifts of Art Program is seeking submissions for solo and group exhibitions. The exhibition is designed to calm nerves, lift spirits and engage minds. med.umich.edu/goal.michiganmedicinegiftsof.com/submitart.submittable.

Workshops/Art Fairs:

- **Ann Arbor:**

- **4/9 - 4/11/18 - Lyn Asselta** - The Expressive Landscape - pastel

- **4/16 - 4/17/18 - Trish McKinney** - Eco Printing on paper (or fabric)

- **4/30 - 5/2/18 - Scott Conary** - Painting the Story in Still Life - oil or Acrylic
FLORENCE, ITALY

5/9 - 17 - -The Art of Cooking

5/21 - 5/28/18 - **Marla Baggetta** - LANDSCAPE IN FLORENCE

5/30 - 6/7 - **Vianna Szabo** - Painting the Light of Italy

- **7/16 - 7/19 - Jason Arkles** - Sculpting the Portrait 7/23

- **7/25/18 - Cuong Nguyen** - The Portrait in Pastel

- **7/30 - 8/1 - Peggi Kroll Roberts** - Painting the Figure

Debra at artentensityworkshops@gmail.com or artensity.org

- **Franciscan Life Process Center:**

- **4/12 - 4/14/18 - Sarah Rehmer** - encaustic Painting and Collage

- **4/16 - Kathleen Mooney** - Color and Acrylics

- **5/7 - 5/9/18 - Michael Chesley Johnson** - Pasel Plein Air Painting

- **5/16 - 5/19/18 - Aaron Schuerr** - Painting Spring Landscapes in Oil or Pastel

- **5/17 - 5/19 /18 - Matt Linz** - Painting with a Bold Brush

- **6/7 - 6/9 /18 - Jon Redmond** - Light and its Relationship in the Landscape

- **6/7 - 6/9 /18 - Peggi Kroll Roberts** - Figure in Oil or Gouache, Acrylic/W/C

Any questions contact Kathy Bechtel-kbechtel@lifeprocesscenter.org

616-897-7842 flpc@lifeprocesscenter.org evenbrite.com

- **4/13 - 4/15/18 - Sculpture Retreat at Windrise Retreat**

Center - Estela Boudreau - 313-407-0953 galeriamariposa.net

- **4/6 -4/ 8 & 4/20 - 4/22 - VAAL - Mastering Color with Edee Joppich's System** - - make your own reference book, mixing 68 hues with 11 tube of paint **Dorothy Amberger** 734-261-7633 dorothyann70@yahoo.com

- **5/26 - 9:30 am. to 5 p.m. - Hathaway All-Day Saturday Batik Workshop.** \$75 including most supplies. Refreshments served, but bag lunch needed. Studio is home located at 21 Mile and Romeo Plank & Heydenreich. \$10 deposit can be sent to **Shirl Hathaway**, 46453 White Cap Dr., Macomb, Mi 48044. Call Shirl at 586-0412-0806 for details.

Show Schedules:

- **Michigan W/C Society - 6/9 - 7/27/18 - '71st Annual'** at the **Saginaw Art Museum** - info: MWCSart.com 989-754-2491
1126 N. Michigan Ave Saginaw MI **NOTE: Change in venue!!!**

DETROIT SOCIETY OF WOMEN PAINTERS AND SCULPTORS
Minutes of General Meeting, March 15, 2018
Detroit Institute of Arts

President-Elect Joan Smykowski called the meeting to order at 11:06 am. Twenty-one members and guests signed the attendance sheet.

Secretary Carolyn Sherwood read the minutes of the February meeting taken by Treasurer Marilyn Bomarito. Deborah Maiale made the motion to accept the minutes as read and was supported by Maria Brow. Motion passed.

Treasurer Marilyn Bomarito reported that the balance as of January 31, 2018 and the ending balance for the March report as of February 28, 2018. A motion to receive and file the report was made by Carolyn Sherwood and supported by Jan Ducsay.

Second VP Exhibitions Erica Chappuis reported that the pick-up date for the **Madonna Show** would be March 28-29. Show awards were distributed to those artists who were present at the meeting.

The 333 Midland show is scheduled for September or October, 2018. There will be no size limit. The possibility of a non-juried member show was discussed. The consensus was that even if all work is accepted without jury there should be a juror present to determine award winners. It was also suggested that when there is a venue which will not handle sales a list be provided with artist contact information.

Third VP Directory and Membership Jan Ducsay reported a membership of 150. There are still some 2017-2018 directories available. Renewal cards will be distributed at the April meeting. The rest will be mailed.

Scholarship Chair Marilyn Bomarito informed the membership that the committee would meet at Wayne State University on April 13. Erica Chappuis added that Madonna University would like to be considered for a DSWPS art scholarship.

Memorials and Hospitality Jean Thomas stated that the Grosse Pointe Library had acknowledged the donations in memory of Barbara Carr and Ellen Tallant.

Nominating Committee Chair Carolyn Sherwood asked the membership to consider volunteering for a board position. We are also in need of members who are able to act as assistants to a committee chair or board member. Jan Ducsay noted that there is a space on the renewal form to check areas of interest for supporting DSWPS programs. Please take the time to write down how you would like to help during this coming organizational year.

OLD BUSINESS

An ad hoc committee was formed to explore rejoining the Scarab Club. Julie Sabit, Committee Chair, will meet with members Carol LaChiusa, Jean Thomas, and Erica Chappuis.

An ad hoc committee to investigate the use of digital submissions was discussed. It was noted that Webmaster Kathleen McNamee and Treasurer Marilyn Bomarito should be an integral part of any further discussion.

The meeting was adjourned at 11:49 am. Motion by Marilyn Bomarito; second by Erica Chappuis.

Submitted by Recording Secretary Carolyn Sherwood

*Note: February Meeting Minutes follow F.Y.I.
They were unable to be included in March newsletter*

DETROIT SOCIETY OF WOMEN PAINTERS & SCULPTORS
Minutes of the General Meeting - Saturday, February 17, 2018 at Madonna University

President Jackie Rybinski called the meeting to order at 11:02 am. She introduced us to the visiting guest, who just became a new member.

MINUTES:

Recording Secretary **Carolyn Sherwood** was absent so the minutes were read by Jackie Rybinski. Shirley Hathaway made a motion to accept the minutes as corrected, and seconded by, Francine Kachman.

TREASURER'S REPORT:

The treasurer's report was read by Treasurer **Marilyn Bomarito**

Starting Balance, Deposits, Expenses and Ending Balance

These figures include Nov. Dec. and Jan. report. Detailed treasurer's report is attached. The treasurer's report was accepted as read by Jan Ducsay and seconded by Maria Brow.

PROGRAMS:

Program Chair **Chris Unwin** was absent so Jackie announced the schedule of meeting places for the upcoming two months. The next meeting will be on Thursday, March 15th at the Detroit Institute of Arts, at 11:00am. The April meeting will be on Thursday, April 19th at the Detroit Yacht Club.

EXHIBITION CHAIRMAN:

No report. **Erica Chappuis** is now in the process of setting up our show at 333 Midland, in Highland Park.

HISTORIAN:

No report.

MEMBERSHIP AND DIRECTORY:

Jan Ducsay announced the membership now stands at 148 members. She asked if anyone had info on new member Paula Fiebach.

PARLEMENTARIAN:

No report.

SCHOLARSHIP:

Marilyn Bomarito announced the scholarship committee:

Jackie Rybinski, President

Erica Chappuis, Vice President

Joan Smykowski, President Elect

Carolyn Sherwood, Recording Secretary

Marilyn Bomarito, Treasurer and Scholarship Chairman

With: Janice Ducsay and an alternate.

SOCIAL COMMITTEE:

Jean Thomas announced the death of members Barbara Carr and Ellen Tallant, a past president. Donations of \$50.00 each was made to the library in their town for an art book purchase in their name.

NEW BUSINESS:

Jackie read the mission statement of DIAC to the members to remind them of our purpose as a club. She gave a synopsis of the comments made by the members in the newsletter questionnaire:

- Wonderful group
- Fun to get together
- Jurying thought to be difficult
- Saturdays should be used for take-in and jurying, so working women could bring in their own work
- Possibility of having a show at the Wayne State University.

Then she questioned the members about going digital in the entries. She mentioned we could use the fan-out system to get help to those who needed it. There was much discussion, without a solid conclusion.

A motion was made by Jan Filarski – The 333 Midland Show should be confined to members only. It was seconded by Jan Brown. It was unanimously voted yes.

Motion to adjourn the meeting at 12:15 pm was made by Janice Ducsay, seconded by, Shirley Hathaway.

The meeting was followed by a very informative and interesting demonstration by oil painter Clara DeGalan. After the demo all members went to pick up their work after the juror, Birgit Hutteman-Holz finished her job.

Respectfully submitted,

Marilyn M. Bomarito, treasurer, in lieu of Carolyn Sherwood Recording Secretary