



DETROIT SOCIETY OF WOMEN PAINTERS & SCULPTORS

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ESTABLISHED 1903

PRESIDENT'S MESSAGE:

Global Art Project 2018

DSWPS has participated in the Global Art Project for several years. If you would like to lead the DSWPS members in this voluntary project, please contact Jackie Rybinski for more information.

The mission of the Global Art Project is to joyously create a culture of peace through art. The Project gives participants in local communities an opportunity to join together to create a cooperative global community. It's an opportunity for you to join your energy with others to seed the future with visions of peace.

The Global Art Project for Peace is a 501(c)3 non-profit, volunteer organization.



- 13th Biennial International Art Exchange for Peace -

Join in a Multicultural Celebration of global peace and goodwill through art.
Anyone can participate - adults and children, individuals and groups.

Add your energy... Register now!

In March/April 2018, participants will create and exchange art expressing their ideas of a peaceful global community - resulting in thousands of messages of peace and goodwill simultaneously encircling the Earth during the week of April 23-30.

2018 Global Art Project for Peace Time-Line

February 28: Registration deadline.

March: Create your art expressing global peace (any medium-visual, literary, performance, etc.)

April 1-22: Exhibit/perform your art locally. (Optional)

April 23-30: Exchange your art with your Global Art Project partner in the worldwide exchange.

Ongoing after April: Community exhibitions of art received.

Since its beginning in 1993, the Global Art people of diverse cultural backgrounds, providing exposure to new ideas and a feeling of connection to the Whole.programs.

Board Meeting:

10:00 a.m.

GENERAL MEETING

October 19, 2017

at Detroit Yacht Club

11:00 - Meeting

12:00 - Lunch

1:00 - Program -

Oil painter Rob Maniscalco will demo a portrait.

Upcoming

DSWPS DATES:

**DSWPS Starkweather Show
'Visual Perceptions'
10/6 - 10/27/17**

**Reception 10/7 2 - 4 pm
586-752-5700**

**starkweaatherarts.com
219 N. Main St, Romeo
(see page 7 for directions)**

Next Meeting

**11/18 - SATURDAY
Madonna College**

.....

Christmas Party

for DSWPS

**Saturday, Dec 16, 2017
Townsend Hotel**

100 Townsend Street, Birmingham
**High Tea includes tea, scones,
mini sandwiches etc**

11 am - 1 pm

Cost is \$30 per person

**(DSWPS is paying \$10 per person
towards this, actual cost is \$40)**

(menu on page 2)

Please send your check to

**Marilyn Bomarito by Dec 9 or
earlier. Payment must be made in
advance. Pay now and forget it.**

Welcome New Members:

Denise Busch

P.O. Box 80167, Rochester, MI 48308
248-459-1749 - C
jmb81@aol.com

Margaret Greene

520 St Clair Ave, Grosse Pte.Woods, MI
48230 313-319-9474 - C
missmaggie313@gmail.com

**Barbara Murphy has been
having some serious health
problems lately --
please keep her
in your thoughts and prayers**

What's Happening:

• **The Loft Fine Art** is moving its location to become an on-line gallery - they are having an enormous sale on Fine Art Posters, Vintage Prints and Original Paintings & Limited Edition Prints! **Sale ends 11/29/17.**

586-840-7979 the-loftfineart.com
81 Macomb Place, Mt Clemens



• The **Dayton Ohio Art Institute** has an exhibit of 75 **Alphonse Mucha: Master of Art Nouveau** creations **9/16 - 12/31/17** - Wed. - Sun.
937-223-4278

456 Belmonte Park N, Dayton, Ohio

• **DSWPS** show at **Starkweather Arts Gallery 'Visual Perceptions'** **10/6 - 10/27/17** - Reception 10/7 1 - 3 pm 586-752-5700
starkweaatherarts.com
219 N. Main St, Romeo

• **Northville Art House** presents their '**Small Works**' show - juried all media exhibition **11/3 - 12/16/17** Opening reception 11/3, 6 - 9 pm 248-344-0497 northvillearthouse.org
215 W. Cady St, Northville

• **Fenton Arts Council** featured their butterfly collection about Fenton during the summer. (see page 4) fentonartscouncil.us1.list-manage.com
Fenton

• **Livonia Arts Commission's 20th Annual Fine Arts Exhibition'** opens **10/2 - 10/28/27**. Second floor of the Robert & Janet Bennett Civic Center Library 734-466-2542
32777 5 Mie Rd, Livonia

• **Paint Creek Center for the Arts** presents '**2017 Abstract Exhibition**' juried - featuring work of over 20 artists. **9/23 - 10/21/17.**
248-651-4110 www.pccartorg
407 Pine St, Rochester

• **Michigan Water Color Society Fall Presentation -10/14/17** 10 am at Bloomfield Twnshp Public Library 1099 Lone Pine Rd, Bloomfield Hills All welcome, bring a friend!

• **Detroit Artists Market** show '**To the End of the Earth**' **9/8 - 10/14/17** 313-832-8540 detroitartistsmarket.org
T- Sat 11 - 6 pm 4719 Woodward Ave, Detroit

Member News:

• **Barbara Reich** and her artist group invite all to see their group exhibit '**On the Prowl: A Superior Adventure**' hosted by the **City Opera Hse** in Traverse City. **9/2 - 10/30/17**; it features their work on a 5-day traveling adventure in Ontario. barbreich@barbarareichstudio.com
106 E Front St, Traverse City



• **Vasa Tolia** is one of the artist (out of of 232 artists) chosen to be one of the 22 top candidates in the **MI Great Artist Competition**. A group exhibition will be in October at Park West Gallery in Southfield with a ceremony & reception **10/25/17.**
AdvantageOakland.com
OaklandCountyProsper.com

• **Linda Allen & Carrie Wheeler** had their art accepted in **Plymouth Community Arts** show '**Small Town Living in Plymouth**' - a true collaboration of photographers and painters. - **9/9 - 9/28/17**

• **Barbara Murphy** has been accepted in the **Canton Fine Arts** show **10/6 - 11/4/17** at **Village Theatre at Cherry Hill.**



• **Linda Logan** was accepted in the **Birmingham Community 'Our Town'** show.

• **Lori Zurvalec & Tamm Whitty** have their work on display at the **Grosse Pte Congregational Church 9/13 - 11/12/17.** 313-884-3075 M - F 9:30 - 1:00 pm gpcong.org
240 Chalfonte, Grosse Pointe Farms

• **Joyce Manke & Fran Seikalj** were juried into the **Livonia 'Fine Arts'** competition.

• **Julie Strabel** has been accepted in the **Kentucky** art competition.

• **Susan Perrish** received an Honorable Mention in the **U/M Berkowitz** show.

• **Nobuko Yamasaki** has 3 of her block prints in a **Kyoto** traveling show in **Lithuania**. She also has 3 pieces juried into the **Rubber City Prints, Inc.** 467 W. Market St, Akron, OH

• **Pamela Day** is in **Art House** thru **October** and was in '**Kaleidoscope**' in Brighton as well as a piece in a two year exhibit at the **Farmington Civic Center** thru 2018.

DSWPS Christmas Party TOWNSEND HOTEL

100 Townsend Street
Birmingham

Saturday, Dec 16, 2017
(menu below)

DSWPS CHRISTMAS LUNCHEON

Menu

Scone:

Orange Cranberry Scone With
Clotted Cream & Lemon Curd

Finger Sandwiches:

Smoked Salmon
Beef Tenderloin
Sliced Cucumber and Dill
Maple Walnut Chicken salad
Asparagus with Boursin Cheese

Miniature Pastries:

Lemon Macaroon
Pistachio Financier
Raspberry Religieuse
Mini Chocolate Cup Cake
Salted Carmel Cheese Cake

Groaner Alert!

Where do elephants keep
their spare tires?

In their trunks!

Entries Wanted:

• **Deadline: 9/27 - 9/30 drop off.** **Lawrence Street Gallery** Call for Entries for their 'Celebrate the Print' show **10/4 - 10/27/17.**

• **Deadline: 9/30/17**
Anton Art Center 'Christmas Market: Silver Bells' 11/17 - 12/22/17
586-469-8666
125 Macomb Place, Mt Clemens

• **Deadline: 10/20/17**
'Year of Resistance 2017: Artists Moved to Action' - A book of resistance art by Michigan women artists <https://drive.google.com/file/d/>

• **Deadline: 10/22/17**
Fenton Arts Council announces a New Exhibit Opportunity for area artists at the 'Ferris Wheel' building in the middle of Flint's newly revived downtown area - check out the new 40,000 square ft space! They have issued a **call for art** - 'Metamorphosis'- original 2D works to be displayed in the Ferris Wheel.
fentonartcouncil.com

• **Deadline: 12/5/17**
Northville Art House's 'Juried Comic Art Exhibition'
Show dates: **2/2/18 - 2/24/18**

• **Deadline: 1/4/18**
Anton Art Center's call for entry for their 'MI Annual XLV' **1/27 - 2/23/18** exhibitions@theartcenter.org

• For local gallery installations, check out **Art Detroit Now.**
info@artdetroitnow.com

• **CHECK OUT contactcafe@callforentry.org** for Call-for-Entries all over the States - last 30 listings have October deadlines!

• **For MI & Midwest shows:**
www.artshow.com/juriedshows/Midwest



Workshops/Art Fairs:

• **Ann Arbor Workshops:**
- **10/23 - 10/25/17 - Diana Sanford** - Jam Session! - Experimental Drawing and Painting
- **10/30 - 11/1 - Judith Carducci** - Drawing the Portrait
734-662-8734 to register: artensityworkshops@gmail.com

• **Franciscan Life Process Center:**
October 6-8 - Terry Miura - Plein Air Strategies
October 13 - Kathleen Mooney - Iconic Landscapes and Acrylics!
October 19-21 - Douglas Fryer - Suggesting Reality
October 20 & 21 - Sandra Strohschein - Let's Paint!
November 17 - Kathleen Mooney - Focal Point and Acrylics!
Any questions contact Kathy Bechtel-kbechtel@lifeprocesscenter.org
616-897-7842 flpc@lifeprocesscenter.org evenbrite.com

• **Grosse Pointe Art Center** presents:
- **10/3 - 10/24** - Observational Drawing - **Dan Keller**
- **10/4 - 10/25** - How to do children's portraits in pastels - **Bette Prudden** - 1 - 4 pm
- **10/5 - 10/26** - Pastels with **Dan Methric** - 10 - 1 pm
- **10/6 - 10/27** - Watercolor with **Marilynn Thomas** - 1 - 4 pm
- **10/15 - 10/29** - Multicolor Woodblock Print - **Nobuko Yamasaki** - noon - 4 pm
- **11/11** - Using Color Creatively - **Rachel Reynolds Z** - 10 - 4 pm
- **11/18 - 11/19** - Two Day Color Workshop - **Vianna Szabo** - 10 - 4 pm
- **12/5 - 12/7** - Figures, Faces and Follies - **Amy Foster** - 9:30 - 4 pm
313-881- 3454 grossepointartcenter.org

• **Scarab Club** has weekly Sketch Sessions:
Thurs. 7 - 10 - Life Model, nude Sat. 10 - 1pm Costume Model
Sat. - 1:30 4:30 - Life Model Sun. 1:30 - 4:30 - Life Model
director@scarabclub.org (313) 432-0297

• **Chris Unwin Workshops - weekly - Tues & Wed.** - West Bloomfield -
248-624-4902 Also: Video workshops with **Alexis Lavine, Bev Jozwiak @ Creative Art**
ChrisUnwin@att.net

Show Schedules:

- **U/M Dearborn:** 'Open Competition' - **8/11 - 10/5**
- **Northville Art House** - 'West of Center' - **9/1 - 10/28**
- **Shiawassee Arts Center** - **9/5 - 11/5/17** - 989-723-8354
shiawasseearts.org - 206 Curwood Castle Dr, Owosso
- **Anton Art Center:** 'Artists' Choice Group Show' **9/9 - 10/12/17**
" " " Christmas Market: Silver Bells **11/17 - 12/22/17**
- **Livonia Arts Commission's** 20th Annual Fine Arts Exhibit **10/2 - 10/28/17** 734-466-2540 ci.livonia.mi.us 3000 Civic Center Dr, Livonia
- **Grosse Pointe Artists Assoc.** 'Our Rivers, Our Lakes' **10/2 - 10/31, Boll House 10/31 - 12/1/17**
- **Studio 1219** - **12/1 - 12/30/17** - Port Huron - 810-984-278
studio1219.com
- **The Community House** - 'Our Town' Art Show & Sale - **10/20 - 10/22/17**
- **Northville Art House** 'SmallWorks' **11/3 - 12/16** 248-344-0497
SmallWorks2017_Prospectus
- **Scarab Club** all media annual member show '104th Gold Medal Exhibition' **11/15 - 1/6/18** tericson@scarabclub.org

Fenton Arts Council featured their butterfly sculptures around Fenton establishments during the summer.



These artists certainly gave imagination free reign in their designs!

About ArtPrize - 9/20 - 10/8/17 -- Grand Rapids

ArtPrize is an open, independently organized inter-national art competition which takes place for **19 days each fall in Grand Rapids, Michigan**. More than five hundred thousand dollars in prizes are awarded each year, which include a \$200,000 prize awarded entirely by public vote and another \$200,000 prize awarded by a jury of art experts.

Any artist working in any medium from anywhere in the world can participate. Art is exhibited throughout downtown Grand Rapids—museums, bars, public parks, restaurants, theaters, hotels, bridges, laundromats, auto body shops, vacant storefronts and office spaces. Artists and venues register for the competition then find each other through an online connections process in late spring. No one at ArtPrize selects a single artist or artwork, directs an artist where to show work or directs a venue what to show. In 2016, 1,453 works created by artists from 40 states and 44 countries were exhibited in 170 venues.

ArtPrize is free and open to the public and now attracts over 500,000 visitors, making it the most attended public art event in the world in 2014 and 2015, according to *The Art Newspaper's* annual "Big Ticket List."

ArtPrize is a 501(c)(3) non-profit organization.

Experience Guides

New this year, five handy Experienced Guides will help discover the event and the city. Download the Experience Guides below, or pick one up at any **ArtPrize HUB** between September 13 - October 8 and use them as a starting point your ArtPrize adventure.

ArtPrize HUB/HQ

Located at **41 Sheldon Blvd** the ArtPrize HUB and headquarters (HUB/HQ) is an essential stop. Receive an Event Guide and commemorative tote) and get signed up to vote.

Grand Rapids is walkable and well-connected by public transportation **Download the ArtPrize mobile app** to explore venues through the city, find art and vote for the entries you love.

ArtPrize Tours — Not quite sure where to start, or looking for a fresh new perspective on the annual event? Take a tour of ArtPrize Nine and our city with us! The ArtPrize Nine tour, produced by the ArtPrize team, has been specifically designed to draw your attention not only to artwork that is entered into the 2017 event, but also iconic artworks that are permanent to the city of Grand Rapids



Kindly circulate and if you can come and enjoy the Art at ArtPrize!

“Detroit: Crossroad of Innovation,” Hubert Massey’s large-scale cartoon drawing for the fresco mural, is a 30-by-30-foot legacy piece that will serve as an attraction for more than 1.5 million annual metropolitan Detroit and foreign visitors. This public art work will reflect the region’s people and values by carefully incorporating symbols and prominent images reflecting Detroit’s pride and enduring influences from past, present and toward the future. Massey has engaged a team of young art assistants and students to be trained in the fresco technique popularized by the legendary artist Rivera, as demonstrated in his DIA rendering. The DRCFA legacy mural is greatly significant to the city of Detroit and the history of the facility where it’s housed.



A trip to U/M Dearborn Berkowitz Gallery. . . (overhead spot lights prove to be a bit of a problem for me!)



Thursday meeting synopsis:

Tho the Flower House concept seemed a really kooky idea, the presenter showed all she/they went through -- open for 3 days for people to see, then the house was demolished and they're going to make a 'park/flower garden out of the two lots! -- turned out to be very interesting. Results were ingenious, were well publicized and backed by a lot of merchants, TV news etc. Actually the presenter made it very appealing.

Two recipient scholarship winners were there -- one works small and a little 'strange', the other works in 6' x 9' more or less with found materials. Unfortunately the computer/projector wasn't working so we didn't get a look at her work. She was very outgoing, talkative and a very busy student/ teacher of incoming school students, a very busy young lady.

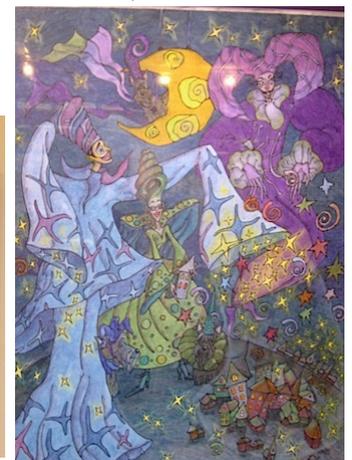
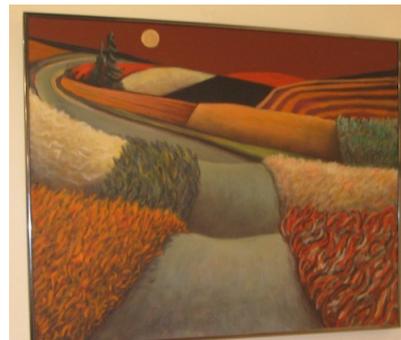
A trip to Lawrence Street Gallery resulted in the following

(gallery is worth a trip any time)- work by Sherry Foster's in the front gallery, Admittedly my poor attempt at

photos doesn't begin to show her great use of color & light!



Some of the Members' art at Lawrence Street Gallery - worth a visit!



Members,

Thank you for bringing in your art work to provide 105 pieces from which to select a strong show. 54 pieces were selected with 8 awards. It was a lot of work for helpers moving paintings and the juror had a difficult job and spent a lot of time on the process. She thought our work was strong. She will write a letter explaining her thoughts in making her selections. Kim Fay mentioned she looks for work that she responds to in her gut and only two paintings affected her in that way. She had a strong reaction to them.

Some of our members entered one painting and it got in the show. Some entered three paintings and none got in. Some entered three paintings and all three got it. I am sorry if your work was not juried in. I know it is very disappointing. I just got juried out of four big shows myself: Midland, Muskegon, National Collage Society and the International Society of Experimental Artists. I know it costs money to enter and money to frame and sometimes there just isn't enough room for all the art turned in.

I want to address one situation. Some artists were concerned that their paintings were in the darker room as compared to others being in the lighter room. Kim began jurying in the lighter room and as paintings and works were juried out, they were taken to the darker room and work from the dark room was carried into the lighter room so that all the work was seen in the light. And boy, was there light and heat to go with it while the process was going on! The helpers said nothing to the juror and were just present to carry paintings out and in from one room to the other.

Many pieces selected were large. That is why the number stopped at 54. She did not want the show to be over crowded. I didn't get to address you as a group at the meeting regarding some refreshments. Starkweather will provide some cheese and crackers and some wine and water. I was hoping to get 12 people who would volunteer to bring in some additional treats for our reception. If you would like to bring something, please let me know. Again, thank you for your cooperation and to all who helped with this process. I heard the program was very interesting also. I hope you had a good day.

A question has been asked as to the time of the reception. **It is on Saturday, Oct. 7 from 2 - 4 pm.**
Parking is free on streets and in parking lots.

Directions to Starkweather: From the west side if you get to M-59, Hall Rd., 20 mile road, (known by all 3 titles), and you travel east on M-59, pass Van Dyke (M-53) in Utica and go to the M-53 xway which is a mile or so east of Van Dyke, take the xway left which is going north to 32 mile road, make a left onto 32 mile, a Michigan left, and go a mile or so to Main Street which is Van Dyke Ave but known as Main Street in the town of Romeo. Turn right onto Van Dyke from 32 mile road and the Art Center is on the left corner which looks like the start of the 2nd block. Starkweather Alley separates the buildings on the left. It is not a road but a space and walkway.

The Art Center is a little north of 32 mile road on the NW corner of the intersection of 32 and Main Street, one block down. You can also go on Van Dyke Ave. (M-53) in Utica and take it all the way to 32 mile if you don't want the xway. It will just take a little longer.

Coming from the west side you can also take 696 to Van Dyke and going north on Van Dyke at 18 mile you can go to the right on the M-53 xway or to the left to continue on Van Dyke Ave. (M-53) to 32 mile. Many of you have GPS input. Hope you won't have any problems finding the gallery. Thank you all again.

Jan Filarski
jfilarski@comcast.net 586-781-5270

While our DSWPS "Perception" Exhibit is on display at the Starkweather Gallery,
the **Director of the Detroit Institute of Art, Salvador Salort-Pons,**
is scheduled to give a talk **October 10, 2017 at 7pm.**

Hello Jan!

Thank you for that very long day of work you and the team engaged in on Thursday. I know it was a tough process and not very comfortable in that room. Thanks also for your email to members regarding the juror's choices. A juror is trying to hang a show that will have a certain cohesion and that can mean that some of us will on occasion not get in. That was the case in my work, ironically, after asking for rigor! (Be careful what you ask for!).

I am certain it will be a strong show and that the juror's decision-making process will be clear upon viewing it. We must all have a little bit of personal armor and battle-hardening when entering juried shows. Each juror has their own, highly personal selection process - it does not reflect on the quality of members' work but reflects every bit as much the personality, taste, and background of the juror. No one should feel discouraged if they did not get a piece into this show.

Again, thank you for your hard work. You allowed the rest of us to enjoy a lunch together as well as the follow-up program while the process took places seamlessly out of sight. I hope you were able to get some lunch at least! I am new to this Exhibition Liaison position and will be hopefully be a little more adept during the intake and opening to this show and well as the next.

Warm regards,
Erica Chappuis

Detroit Society of Women Painters & Sculptors

General Meeting, September 21, 2017 at Detroit Yacht Club

President Jackie Rybinski called the meeting to order at 11:12am. Thirty-seven members and guests were present at the Detroit Yacht Club.

Recording Secretary Carolyn Sherwood: A motion to accept the minutes recorded by the secretary and published in the July Newsletter was made by Madge Lawson and supported by Kathleen McNamee. Motion carried.

Treasurer Marilyn Bomarito reported the balance as of May 31, 2017 and the final balance as of the end of August. Alice Smallwood made the motion to receive and file the treasurer's report. The motion was supported by Bev Dinsmore. Motion carried.

Corresponding Secretary Joyce Manke asked that information for the newsletter be sent in a timely manner, well in advance of the end of the month.

First VP Programs Chris Unwin informed the membership that the September program would be a presentation by Lisa Waud who conceived and directed the installation of the Flower House in Hamtramck. The other programs are as follows: October - portrait demonstration by Rob Maniscalco, November - Saturday meeting at Madonna College. December - Noon tea at the Townsend Hotel in Birmingham. Make reservations with Chris Unwin as soon as possible.

Second VP Exhibitions Erica Chappuis reported that Jan Filarski, coordinator for Starkweather Gallery Show, reminds artists that accepted work must be delivered to the gallery for hanging. DIA Director Salvador Salort-Pons will have the opportunity to visit the exhibition when he speaks at the venue on Tuesday, October 10, 2017. At the February Saturday meeting at Madonna College jurying will take place for the exhibition at the college. A show-coordinator is needed for the Madonna Exhibition. Members are asked to contact Erica if they have suggestions for future venues or wish to coordinate, co-coordinate or assist in putting together one of the shows.

Third VP Directory and Membership Chair Jan Ducsay sent the 2017-2018 Directory via Kathleen McNamee. All directories were in individually labeled envelopes.

Historian Julie Sabit reminded the membership that DSWPS documents are archived in the Burton Collection at the Main Library in Detroit. DSWPS is currently updating its files. Jan Ducsay is asking for volunteers to help go through the material that is there. If interested, contact Jan.

Publicity Chair Shirley Hathaway asked for volunteers to manage a Facebook or Instagram account.

Webmaster Kathleen McNamee reported that of 147 members, only 43 have sent in photos and work for the website.

Scholarship Chair Marilyn Bomarito introduced the two 2017 scholarship recipients from College for Creative Studies. Susan Oakland and Allison Runyon discussed their work and answered questions from the membership.

The meeting adjourned at 11:40am.

Submitted by **Recording Secretary Carolyn Sherwood**