

DETROIT SOCIETY OF WOMEN PAINTERS & SCULPTORS

MAY, 2015

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Message from the President:

Dear Members:

Already the end of this membership year is drawing to a close. Our show in Grosse Pointe is closing this week and many of us are making plans for taking advantage of warmer weather. For exhibition opportunities, we have the interesting proposal for art for the Venetian Weekend at the Detroit Yacht Club that was created by member Dara Brooks. To learn more about that, be sure to read the minutes of the April General Meeting (see page 4 in this newsletter for more details).

As of now, our Exhbitions Chair, Jackie Rybinski has worked hard to get three venues lined up for 2016 and two proposed for 2017. Hopefully you will have time this summer and fall to create lots of new work for these shows. See you soon!

NOTE: DATE FOR PICK-UP OF ART AT GROSSE POINTE ART CENTER HAS BEEN CHANGED TO <u>SATURDAY</u>, <u>MAY 2 - 12 - 4 PM</u>

VOLUNTEERS NEEDED

Jackie Rybinski has graciously agreed to be our President-Elect for the upcoming year Election at the May meeting to confirm.

We are still in need of a Program Chair.

Please consider volunteering

The Program Chair will work with a committee, who will divide up the duties so as not to land all of the work on one person.

Call Deb Maiale to be counted! 313-886-6707 - H

DSWPS 2015 SCHOLARSHIP WINNER

On Friday, April 10th, the Scholarship Committee consisting of Marilyn Bomarito, Chairman, President Kathleen O'Connell and Janet Kondziela met with Director Shannon McPartlon at the Center for Creative Studies (CCS). Jackie Rybinski and Carolyn Sherwood were unable to attend.

ČCS prejudged the students who applied and narrowed it down to eight students. All three of us were most impressed with two young ladies. After much deliberation, we chose Alexandria McAughey as the \$2500.00 Scholarship Recipient for 2015. Allie is a very focused and determined mixed media artist. I do think you will enjoy her work when you meet her at our May meeting. ... respectfully, Marilyn Bomarito



Board Meeting:

10:00 prior to:

General Meeting:

May 21 Thursday
Detroit Yacht Club
11:00 am - General Meeting,
followed by Annual Meeting
12:00 noon - Buffet Luncheon
1:00 - Presentation by our
Scholarship Winner Alexandria
McAughey

Welcome New Member: Kathy Boettcher

22438 Vacri Lane, Farmington Hills, MI 48335 248-471-5563 -H 248-904-5960 -C katmb@att.net Please enter in your Directory

Update on DSWPS members

Carol Bedard Walters is in Nursing Home at Church of Christ and will be there for the next four weeks. bedardcarol@aol.com

Sue Kwolek is still experiencing medical problems big time! Keep her in your prayers and I'm sure she would be happy to hear from members - cards, emails

skwol4@aol.comskwol4@aol.com

Correction:

Marilyn Bomarito is recovering from knee surgery, not hip surgery as reported in last month's newsletter!



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Mark your calendar **Notice of**

Coming Events

ANTON ART CENTER, Mt. Clemens. Show dates: May 31 through June 30, 2016 Reception June 10.

STARKWEATHER
GALLERY, Romeo. Show:
October, exact dates TBA

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MEMBERS ACCOMPLISHMENTS:

• Barbara Reich reports her work had been accepted in the

Pastel Society of the West Coast on line exhibition and can be seen on their web page. She is in the Plein Air Painters of Northwest MI Exhibition 4/9 - 5/9



held in the Carnegie Bldg. in Traverse City (the new new Traverse City home of the merged Crooked Tree Arts Center and the ArtCenter). *Barb* also reports 3 sales of her work recently.



• Shelley Schoenherr was a prize winner in the recent Northville Art House's

'Pastel Invitational Exhibit' 4/3 - 4/25/15

- **Denise Dunn** was juried into the **Detroit Artist Market** show 'Abstraction'. **5/1 - 5/30/15**, reception 6 - 9 pm, 5/1/15.
- Sue Mallick has 3 paintings accepted in the Three Cities Art Club juried show, and was awarded Second Place for one of her pieces.
- Showing their work in the 'Heart & Soul' exhibit at the **Downriver**Council for the Arts are
 Margaret Arnot, P. Balog,
 Marilyn Bomarito, F. Drotar,
 J. Hansen, R. Harris, C. Kamulski,
 M. Keast, K. Rutkowski, R. Steward
 and D. Wood. 4/10 5/8/15
 734-720-0671
 81 Chestnut, Wyandotte
- Daria Fileta and Alison
 Kardell had work exhibited in the
 FAC juried show at the Costick
 Center from in April.
- Members juried into the MI
 Watercolor Show were: Jan
 Filarski, Daria Fileta, Ruth
 Harvey, Shirley Hathaway,
 Sue Jager, Carol LaChiusa,
 Linda Logan, Julie Strabel,
 and Mariellen Walker.
 (Congrats to all, looks to be a Great
 Show, NOT to be missed!)

• Fifty-two **DSWPS** artists were juried into the **DSWPS** show

'Femme Detroit'

Award Recipients at the **Grosse Pointe Art Center:**

Best of Show: Nina Ashraf Asmi

Second Place: Carol LaChiusa

Third Place: Regina Dunne

Honorable Mentions:
Barbara Clay, Denise Dunn,
Janet Konziela, Kathy
O'Connell and Lori Zurvalec.
Show: 4/17 - 5/2/15 313-881-3454
17118 Kercheval, Grosse Pointe

• Barbara
Murphy was
juried into the
PAN show
at the Milford
Library. 4/13 4/25/15.



Fran Seikaly



had oil paintings on copper juried into the **Plymouth Community Art Center** '6th Annual Show "Duplicity" in April.

Marilynn

Thomas has a display of paintings at the **DaVinci Salon and Gallery** now until mid June. 305 Main St, Ann Arbor, MI.

Marilynn also has a piece in the Transparent Watercolor Society of America show in Kenosha, WI 5/2 - 8/2.

• Barbara Murphy and hubby Tom were dual winners at the VFAA Art and Poetry exhibit, Barb received Award of Merit for her painting, Tom was awarded the VFAA Poetry Award.

Words of Wisdom

Painting is easy when you don't know how, but very difficult when you do. Edgar Degas

WORK SHOPS FOR 2015 -FRANCISCAN LIFE PROCESS CENTER

May 15, 16, 17 – Robert Kogge - "Colored Pencil and Ink Wash on Canvas" - www.eventbrite.com/e/robert-kogge

June 4, 5, 6 – Roger Dale Brown - "The Process Of Creating Plein Air Paintings" www.eventbrite.com/e/roger

June 13 & 14 – LeeAnn Frame - "Woodcut With Chine Colle" - www.eventbrite.com/e/lee-ann-frame

July 9, 10, 11, 12 – Robert Lemler - "Simplifying the Figurative Subject" - www.eventbrite.com/e/robert-

July 17, 18, 19 – Kim Casebeer - "Simplifying the Plein Air Experience" - www.eventbrite.com/e/kim

August 21, 22, 23 – Becky Joy – Plein Air Workshop - www.eventbrite.com/e/becky

F.Y.I.: Village Fine Arts Assn. is scheduling shows ever two months at the **Suzanne Haskew Arts Center** (**SHAC**) where everyone can enter. (20% commission). Members free, \$30 membership the balance of the year gets free entry into all the shows. First show 5/6 - 6/30. Info: 248-935-0538 125 S. Main St, Suite 700, Milford

The 68th Annual Exhibition of **Michigan Water Color Society** will be hosted by the **Janice Charach Gallery** beginning May 17, 2015. The opening reception will run from 1:00 pm until 7 pm on May 17th and the juror for the show, Robert Burridge, will give a talk before the opening from 12:00 - 1 pm. This is a great opportunity to see an incredible variety of water-based paintings from Michigan artists. The exhibition will run until July 16, 2015.

Gallery Contact: 248.432.5579
Jewish Community Center of
Metropolitan Detroit
6600 West Maple Road West
Bloomfield, MI 48322

FOR SALE

LARGE ARTIST EASEL

contact Nicole Camilleri @ 734-673-0079

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What's Happening:

- *Candy Law* is holding a 2-day Workshop 'Full Meltdown' **5/16 5/17**, working with encaustic. 248-471-3386 fullmeltdown.evenbrite.com
- *Barbara Reich* is teaching two two-day workshops in Frankfort.
 * Painting Expressive Landscapes in Soft Pastel, **6/18 & 6/19/15**, 10 am to 4 pm.
- * Experimenting with Soft Pastel Techniques, **8/13 & 8/14/15**, 10 am to 4 pm. **231-352-4151**. Details and registration can be found at http://oliverartcenterfrankfort.org
- Rackham Exhibition

'Responding to Chaos' 3/2 - 5/5/15 4th floor U of M. Also on display: 'Reaching for the Light'.

• Starkweather Art Center

presents 'New Classical Expressions' featuring work by Joseph Lucido and Christopher Marshall. 4/3 -5/29/15 219 N. Main, Romeo

Birmingham Bloomfield Art

Center is featuring *Marcia Freedman, Nikki Martinez,* Birmingham Society of Women Painters **4/10 - 6/5/15.**

- **Pewabic Pottery** presents an exhibit of work 'Mommy Dearest' showing artwork by Beth Lo and Michaeline Walsh, using a personal quality reminiscent of the fragility of childhood. **4/10 6/7/15.**
- MI Association of Calligraphers and Pen Dragons
 Calligraphy Guild presents their first joint exhibition 'Written in the Mitten' held at the Ella Sharp
 Museum in Jackson, MI 4/18 7/11 517-787-2320
 ellasharpmuseum.org
- Paint Creek Center for the

Arts presents 'reDiscovering the Grand', a photographic collaboration between N. Abramowski and J. Rutter depicting the Grand River and its watershed. 4/25 -5/30/15 pccart.org.

• U of M Dearborn's 'Open Competition 2015' 6/5 - 7/30/15 in the Alfred Berkowitz Gallery. 4901 Evergreen Rd., Dearborn

- Gross Pointe Art Center Schedule:
- * Anything Goes 5/15 6/6/15
- * Faces & Figures 6/19 7/11/15
- * Our Rivers, Our Lakes-7/24-8/22 Intake: July 14 18
- * Signs & Symbols -9/4 -9/26/15
- * 77th Annual Members Show 10/9 10/31
- * Holiday Shop 11/13 12/24 Intake: 11/3 - 11/10
- Carr Center's Artist 2 Artist 1st Thursday every month. May Topic: Color Matters! June Topic: Self Promotion www.thecrrcenter.org 311 E. Grand River, Detroit

Entries Wanted:

- Deadline 5/5 5/9/15 Grosse Pointe Art Association call for entries for their 'Anything Goes' juried exhibit 5/15 - 6/6/15. grossepointeartcenter.org
- Deadline: 5/10/15 Birmingham Bloomfield Art Center has issued a call for entries for their '2015 Michigan Fine Arts' competition. Info: 248-644--0866 bbacartcenter.org 1516 S. Cranbrook Rd, Birmingham
- Deadline 6/1/15

Residents and students of Ann Arbor -- invited to submit designs for the Water Tower in Arbor -- 'Art in The Sky' - entry is free. Info: www.a2gov.org

- Deadline 6/1 6/6/15 Paint Creek Center for the Art announces their Student & Faculty 7/25 - 8/1/15. redgar@pccart.org
- Deadline 7/28/15
 Ann Arbor Art Center's 'Tech Art' exhibit
 <aarbor@annarborartcenter.org>
- Deadline 7/31/15
 Oakland Community College has issued a call for entries for their 'From Our Perspectives' National Women's Art Exhibition. Show: 9/24 10/23/15. jpg entry only. oaklandcc.edu/ Womencenter/ ArtShow.aspx

Orchard Ridge Campus

Out of Town/Art Fairs, etc:

• Deadline: 5/21/15, Late registration 6/1/15. 'Keep it Retro' presented by The Street Art Loft 7/15 - 8/18/15 First juried art exhibition. 'Keep it Retro' in reference to the retro video game

culture. Juried Art Services | support@jurying.net | 561.832.0480 Agoura, CA



• Jan Sitts workshop schedule:

5/11 - 5/14/15 -- Sedona Arts Center, Sedona, AZ

6/15 - 6/19/15 -N.E. Art Workshop Retreat, Gloucester MA

7/27 - 7/30/15 -Pacific N.W. Art School, Coupeville, WA

11/6 - 11/9/15 - Sedona Arts Center, Sedona Arts Center, Az Info: jansitts.com

• Dillman's Art Workshop

Retreat dates & Classes can be seen at vacations@dillmans.com 715-588-3143

- **ArtPrize** open Artist Registration **4/20 6/4/15** www.artprize.org
- *Deadline: 5/29/15*Cape Cod Assoc. National Open juried exhibition. **7/16 8/24/14** www.Cape CodArtAssoc.org
- *Deadline: 5/31/15* Pennsylvania W/C Soc. *'36th Intrntl'* **9/25 - 11/13/15** www.pawcs.com
- Deadline 6/1/15 (open class)
 Great Lakes Bay En Plein Air call
 to artists 6/15 6/21/15.

989-754-2491 saginawartmuseum.org

• Deadline: 6/1/15

St. Augustine Art Assoc.'s '6th Annual Nature and Wildlife Exhibition' 7/25 - 8/31/15. www.staaaorg (FL)

Deadline: 6/2/15

Breckenridge Fine Arts Center '24th Annual Juried Art Show' info@breckenridgefineart.org (TX)

GROANER ALERT!

Why are frogs so happy? They eat whatever bugs them

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F.Y.I. - An update:

On Tuesday, April 7th I had an opportunity to attend the Anton Art Center Annual Meeting. Anne Lilia, executive director made her remarks as did board members. Later she did a slide presentation to highlight the accomplishments of the Art Center in the last fiscal year. To my surprise on the screen was the announcement card I designed for the exhibit "An Autumn Affair" and photos from the show. She described it as a major success for them because DSWPS had stayed away due to some bad feelings. She talked about it for a while and gave us kudos on our work.

I used it as an opportunity to say that DSWPS was returning and would be signing the contract at the end of the month. I received great applause.

. . . Dara Tolbert Brooks

Presenting a joint DYC and DSWPS art exhibit Friday, July 17 – Sunday, July 19, 2015 at the Detroit Yacht Club.

This exhibit happens during the **Detroit Yacht Club's Venetian Weekend.** This annual themed event brings out members and their guests resulting in hundreds of people enjoying themed food, specialty drinks, a wine tasting, pool party, costumes, dock decorating, music and the lighting of boats. Because of our ongoing relationship exhibition chairman Dara Tolbert Brooks thought this would be a "natural fit".

Entry forms are on the way but in the meantime:

All DYC and DSWPS members whose **membership status is current and in good standing** are eligible to enter. Entry fee is \$15.00. Only one entry accepted. The piece **must clearly represent or demonstrate the "nautical theme".** The indoor location to be determined based upon available space and rotated as required.

Entry forms and fees are to be mailed no later than Wednesday, June 24, 2015 and made out to **DSWPS**. Mail to: **Dara Tolbert Brooks, P.O. Box 380136, Clinton Twp., MI 48038**

Since the DYC already has a vast collection of original artwork on display with no additional wall space available all works **MUST** be accompanied by a **A-frame**, easel or pedestal **OR** you must contact the exhibition chairman **ASAP** to confirm a need for a rental. Some easels or A-frames will be rented for those pieces not accompanying their own.

3-D work must stand safely alone and whose weight not to exceed its easy movability by one person.

The exhibition chairman (Dara Tolbert Brooks) reserves the right to decline an entry if it is deemed distasteful, dangerous or doesn't meet the theme of "nautical". All decisions are final. If there are questions about eligibility please send an electronic .jpg and explanation to exhibition chairman at darafamily@aol.com no later than Wednesday, June 24, 2015 at midnight for a decision.

No juror will be hired. All DYC members, DSWPS members and their guests may cast their votes during Venetian weekend. At the closing of the exhibit the votes will be tallied.

The prize winners will be announced by Commodore Joe W. Brooks and Lady Dara on the last night of Venetian, Sunday, July 19, 2015. The prizes are as following:

The two with the highest votes will don the Main Sheet September or October covers making them the grand prize winners.

Second and third prize winners based on number of entries.

Each winner will be announced in our monthly publication the Main Sheet and something about the piece included in the appropriate issue. Accompanying monetary prizes will be included based on number of entries.

Art Related Movies:

Woman in Gold

story about the Klimt painting of Adele...taken by the NAZIS.

Big Eyes

based on true story re art done by Margaret Keane in the '50's, husband signed art as his work and subsequent legal battles.

Spring cleaning?

Northville Art House is seeking donations of framed art for their annual 'Art from the Attic' sale. If interested, drop off your donation 5/12 - 5/14 from 12 - 4 pm
Also looking for art supplies etc.
215 W. Cady St, Northville (248-344-0497)
info: www.northvillearthouse.org

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HAVE YOU BEEN TO SEE THE DSWPS SHOW 'FEMME DETROIT'



AT THE GROSSE POINTE ART CENTER?

It's worth a visit!!!
Fifty-two DSWPS artists
are
represented in the Show,
a wide selection of
talent on display.

Here are just a few of the pieces on display.



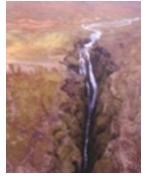
This was featured on the front page of the Grosse Pte. newspaper



Best of Show Nina Ashraf Asmi











My apologies to the artists for the quality of these examples, seem to have picked up some reflections in some and had to lighten some as well. Obviously, I need more practice!





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Detroit Society of Women Painters and Sculptors

General Meeting Minutes - April 16, 2015 Grosse Pointe Congregational Church

The meeting was called to order by President Kathy O'Connell at 11:20 am.

Recording Secretary Carolyn Sherwood was absent. Minutes of the March 19 meeting were read by Third VP, Arlene Oakland. Marilyn Bomarito moved to accept the minutes as read, supported by Alice Smallwood. Motion carried.

President's Communication: Kathy O'Connell introduced and welcomed new members Kathy Petz and Kathy Boettcher, and guest Jackie Bell. She also requested volunteers for two open positions on the Board, President-elect and First VP Program; interested members should contact **Nominations Committee** members **Arlene Oakland** and **Janet Kondziela**.

A brief announcement was made about this morning's accepted artwork intake at the Grosse Pointe Art Center. Kathy then spoke about how this show and our other member shows are run. The majority are juried shows and acceptance is dependent on gallery restrictions, on show chairperson discretion as overseen by the Exhibitions Chair, and finally on selection by the juror. Pieces given awards are determined by the juror, subject to the number of awards available as determined by the show chairperson. After much discussion, the sense of the meeting attendees was that most of our shows should remain juried (rather than judged), and that we should have periodic sharing meetings for members to present their art in an unjuried environment. The Board will discuss and present a proposal to the membership. Anyone who has a vision for a show can speak to the Exhibitions Chair, Jackie Rybinski.

Treasurer Marilyn Bomarito reported a March starting balance and an ending balance. Julie Sabit moved to accept and file the report, supported by Janet Kondziela. The motion passed.

Scholarship Committee Chair Marilyn Bomarito reported that this year's scholarship award winner from CCS is mixed media artist Alexandria McAughey. She will receive a \$2500 award and will attend our May meeting.

Corresponding Secretary Joyce Manke: No report.

First Vice President (Programs) Deb Maiale will be vacating her position in May and requested volunteers to replace her. She suggested that if the work is divided up among members of a committee, with each person taking two months at a time or dividing up who arranges meeting locations, presenters and the holiday party, it should be easier.

Second Vice President (Exhibitions) Jackie Rybinski was absent. Jean Thomas relayed a message from Jackie that everyone is encouraged to bring a dish to tomorrow's opening reception for the art show at the Grosse Pointe Art Center. A sign-up list was circulated.

Third Vice President Arlene Oakland (Directory) reported that she has distributed 12 additional directories to new members, including one at today's meeting. She reported that the timing for the 2015-16 directory will be similar to this past year: we will accept late renewals only through the date of the September meeting, and will attempt to have the directory available for distribution at the October meeting. However, early renewals by the end of May will make the process easier.

Membership Chair Alice Smallwood reported one new member since our last meeting for a total of 159. She plans to send out membership renewal notices by end of April or by early May at the latest. Renewals are \$35. A reminder will be placed in the May newsletter requesting renewals by May 31.

Jean Thomas will take over the role Memorials Committee Chair.

The **Nominations Committee** will prepare a slate for publication in the May newsletter. Volunteers for open positions (President-Elect and First VP, Program) are encouraged to contact the Committee.

Historian Julie Sabit raised a question about information given to new members regarding our Resume´ Book. She and Arlene Oakland will come up with a proposal for a new member packet.

There was no report from the Parliamentarian nor from the Bylaws, Social, Publicity, or Website Committees.

New Business:

Kathy O'Connell reported that ArtSpace in Dearborn is coming up with a studio concept involving shared space with cubicles and private lockers. Anyone interested may contact DSWPS member Martine MacDonald or ArtSpace directly.

Jan Filarski reported that Lawrence Street Gallery has several openings for member artists. Anyone interested is referred to the LSG website.

Marilyn Bomarito put out information from several organizations including the Capuchins (to whose art program we donated in December), Northville Art House, Michigan Women's Hall of Fame, American Frame, and CCS. She called attention to the CCS Student Exhibit reception to be held on May 15.

Dara Brooks introduced a proposal for a weekend exhibit of nautical art to be held jointly with the Detroit Yacht Club, in conjunction with their Venetian Weekend July 17-19, 2015. One artwork may be entered per person for an entry fee of \$15, and artists are requested to provide their own easels or pedestals if possible, as artwork will not be hung on walls. Judging will be done by DYC members and guests at the Venetian events that weekend; winners' art will be featured as the cover art on the DYC's monthly magazines in September/October. Artworks can be for sale with no commission taken. A Call for Entries is being prepared.

The meeting adjourned at 12:40 pm. Today's speaker is Vianna Szabo.